

# Dress Code 2011/2012

## **General Dress Code:**

Classic Steps color is black.

We expect all students, assistant teachers and instructors to wear appropriate clothing. (Not rolled up, pushed up, and pushed down for example). Also we expect that you are in your places and ready to work at class time (and not just arriving). Five to ten minutes before class would be appropriate arrival time for changing if necessary and putting on your dance shoes.

## **Hair**

Hair must be back and/or bunned if not short. (Ponytails are dangerous when they whip around and may hit another dancer or your partner in the eye). Short bobs must be pinned back out of the eyes. (If hair is not done properly we will have a small supply of hair accessories that you may find necessary to borrow).

## **Ballet**

Hair must be bunned or properly put back. (Depending on hair length).

Black leotard (long sleeved or tank top, no spaghetti straps), tights, (pink), skirt, or shorts with pink ballet slippers, canvases with a split sole or the leather are good.

(Please wear minimal undergarments to avoid bulky lumps. Clean bodylines are important to be able to see the student's progress. Tights and leotards are gusseted for this purpose.)

Gentlemen: Black pants or shorts, white T-shirt, Black Ballet shoes, & dance belt.

## **Musical Theatre, Tap, Stage and/or Jazz:**

Properly fitting Jazz pants, waist to dance shoes. (No baggy sweat pants, we need to see what your legs are doing). Pants must not be too low or too long. Black socks. Properly fitting leotard in long sleeves or tank top (No spaghetti straps-think modesty)

Young ladies under 20 years of age **must have** one of the above style **leotards**. (If you have ballet after a tap or stage class please wear pink tights under jazz pants to avoid taking up valuable class time in changing).

Ladies and Gentlemen of all ages, please be sure that all undergarments (if you must wear them) fit properly without straps hanging out or elastic hanging down. Warm up clothing is ok for warm up only.

Gentlemen: Black pants or shorts, Black T-shirt, and dance belt.

## **The Dance Shoe:**

There are many different styles of dance shoes available, please pick the style that fits you or your child the best. If in doubt, please bring them to class and your instructor will check the style and fit for you before wearing.

## **Jazz Shoes:**

Split sole Jazz oxford, lace up or pull on in black used for Technique, Stage, Jazz and Musical Theatre. Anyone suffering with foot problems, Jazz Runners can be worn for class work only. You will still need the oxford for performance. For some numbers heeled character shoes may be needed. Please check with your instructor.

## **Tap Shoes:**

Oxford style Capezio taps preferred, Blochs ok, Tap Runners ok for class work but must have a pair of oxfords for performances. For students under 8 years of age patent leather ok. (Ladies: Any number requiring a skirt be worn heeled tap shoes are a must).

## **General Shoe Information:**

Fit is very important, growing room is ok, but shoes must fit and feel comfortable. Expected life span of a dance shoe for a growing child is one season ( from September to June). Shoes should fit perfectly at festival and they will be getting snug by recital. This a general rule and will very depending on style of shoe Tap, Ballet, Jazz and personal growth rate of the feet of the young person in question.

Adult shoes should last for years, and the shoes will stretch some over time. If unsure of fit needed go to a knowledgeable dance wear supplier and if in doubt let your instructor check them before wearing. Shoes with laces should be worn double knotted for the younger students **elastics on Patten leather tap shoes and ballet shoes** is a must.

## **Jewelry:**

No jewelry allowed! It can accidentally be torn from the body, or you can scratch or bruise yourself and or others. Watches are considered a high-risk accessory.

## **Costumes:**

If you are a soloist or are in a duo or trio, please feel free, (with a little input from your instructor) to create your own costume. If you are in a group or a parent or friend or relative of a student in a group and would like to be involved with costumes. Please call the studio (604) 576-9545.

There will be a costume down payment fee of \$50.00 for each costume. (Please check your credits)

## **Behavior & Expectations:**

Please be courteous, patient and polite at all times. We expect our students to work hard and have fun! If you are not feeling well please inform your instructor at the top of the class. Please be on time and if you are late, enter quietly and go to your position.

Disrespectful and/or rude behavior in class toward classmates, instructors or family members while in the studio or at performances will not be tolerated. We have no room for attitude! If disturbs those trying to work. Cursing or

swearing or foul language of any kind and you will be asked to leave the studio at once and permanently. There is no second chance!

**If you will be absent or late please phone the studio (604) 576-9545.**

### **Class Parents Wanted:**

If you are interested in being a class parent (being keeper of a class list and making phone calls, and helping to organize your class for recital and festival) please call Carol.  
(604) 576-9545.

**Studio: 604.576.9545**

**Email: [carol@classicsteps.com](mailto:carol@classicsteps.com)**

**Website: [www.classicsteps.com](http://www.classicsteps.com)**